

AP Drawing Application

AP Drawing is a rigorous year long course that requires a commitment to art and the capacity to work independently. Students must be able to commit to a **minimum** of **five** hours of work per week outside of class.

All AP Drawing students will be required to complete independent summer assignments which will include drawing, painting, reading, writing and gallery visits.

The AP portfolio due in May 2022 will include:

- A self-directed series of 15 drawings based on a conceptual theme that evolves over the course of the year.
- Explanations and documentation of your process and how you made the decisions you made.

Please share your completed application and digital portfolio in google slides at hghsartdept@gmail.com including the items listed below.

This is due on Friday, January 29th by the end of the school day or SOONER (Be on time ... a late application is NOT a good way to start).

Required Projects for AP Drawing Application

1- Create five slides with one portfolio worthy piece on each slide:

Choose 5 of the following:

- Visual response to your research of an artist (of your choice)
- Academic still-life (vantage point and/or approach should be skewed/varied)
- Non-literal, symbolic or strong literal self-portrait or portrait from an unusual vantage point (Analogous Self-Portrait)
- Descriptive word illustrated or any other journal prompt you were given
- An independent piece of art investigating your **voice**, imagination, originality and invention (mixed media)
- Any other journal entry or developed piece that clearly exhibits sustained explorations/investigations (ranges of personal **intentions**)

2- On the 6th & 7th slide ... for at least 2 of the drawings above please include photos that describe your **PROCESS** (thumbnail designs, sketches, studies and writing) as well as a written overview explaining how you synthesized your materials, processes, and ideas. For your writing please refer to the elements and principles of art and design.

3- Please answer this question on your 8th or 9th (Final) slide ...The majority of the AP art portfolio consists of a **thematic concentration** of your own choosing. *At this point*, what are some of your **artistic interests and themes** in media, style, content and/or subject matter?

*ALL work should exhibit confidence, and engage the viewer ... it should be personal. We encourage you to consider your submissions as exercises in experimental thinking and risk-taking. Place the majority of your focus on your **PROCESS!***

Your portfolio will be reviewed and assessed by the art department ☺

The Elements of Art –

- **Line**
- **Shape**
- **Form**
- **Color**
- **Value**
- **Texture**
- **Space**

The Principles of Design-

- **Balance**
- **Emphasis**
- **Contrast**
- **Rhythm**
- **Repetition**
- **Proportion/Scale**
- **Figure/Ground relationship**
- **Unity/Variety**

DRAWING ...

Think about your range of marks used to make drawings, the arrangement of the marks, and the materials used to make the marks.